

Phoenix Artists, Inc.

311 W. 43rd STREET • NEW YORK 10036 • SUITE 304
P: 212-586-9110
F: 212-586-8019

CLAIRE BECKMAN

FILM (includes)

<i>The Thing About My Folks</i>	Supporting	Raymond De Felitta, dir.
<i>The Door in the Floor</i>	Featured	Tod Williams, dir
<i>The Tollbooth</i>	Featured	Debra Kirschner, dir.
<i>The Wormhole*</i>	Lead	Jessica Sharzer, dir.
<i>Revolution #9</i>	Featured	Tim McCann, dir.
<i>Pollock</i>	Featured	Ed Harris, dir.
<i>Fallout</i>	Lead	Robert Palumbo, dir.
<i>Better Than Escape**</i>	Lead	Miroslav Lekic, dir.

TELEVISION (includes)

<i>Law and Order Criminal Intent</i>	<i>Guest Star</i>	NBC- Norberto Barba, dir.
<i>Law & Order</i>	Co-star: 3 episodes	NBC – Makris/Alexander dirs.
<i>All My Children</i>	Silver Kane	ABC - <i>contract</i>
<i>As The World Turns</i>	Sabrina Hughes	CBS – <i>contract</i>

OFF-BROADWAY (includes)

<i>The Torch-Bearers</i>	Clara Sheppard	Drama Dept.- Dylan Baker, dir.
<i>Bella, Belle of Byelorussia</i>	Bella	WPA – Christopher Ashley, dir.
<i>The Last Empress</i>	Ambassador's wife	Lincoln Center- Ho-Jin Yun, dir.
<i>Snakebit</i>	Jenifer u/s	Naked Angels-Jace Alexander, dir.
<i>Hamlet</i>	Ophelia u/s, Ensemble	NYSF – Kevin Kline, dir.

REGIONAL THEATRE (includes)

<i>The Pianist</i>	Mother	McCarter Theatre Lab/Workshop
<i>Macbeth</i>	Lady Macbeth	Shakespeare on the Sound
<i>Talley's Folly</i>	Sally	Penguin Rep/Cap Rep.
<i>Saint Florence</i>	F. Nightingale	Capital Rep
<i>Benefactors</i>	Sheila	Meadow Brook Theatre
<i>Forty-four Sycamore</i>	Hilary	Asolo Theatre
<i>Tales from the Vienna Woods</i>	Marianne	Actors Theatre Louisville
<i>Equus</i>	Jill	GeVa Theatre
<i>On The Verge</i>	Alex	Syracuse Stage
<i>Romeo and Juliet</i>	Juliet	Fort Worth Shakespeare in the Park

BRAVE NEW WORLD REPERTORY THEATRE- Co-Founder/ Company Member

<i>A View From The Bridge</i>	Beatrice	Alex Dmitriev, dir
<i>The Merry Wives of Windsor (Terrace)</i>	Mrs. Ford	John Morgan, dir
<i>The American Clock</i>	Rose	Cynthia Babak, dir
<i>Too Much Candy</i>	Doctor	Nell Balaban, dir
<i>Fahrenheit 451</i>	Mildred	Royston Coppenger, dir
<i>The Great White Hope</i>	Ellie	Royston Coppenger, dir
<i>To Kill a Mockingbird</i>	Jean Louise	Producer/Director
<i>The Importance of Being Earnest</i>	Gwendolyn	Royston Coppenger-dir

TRAINING

CMU-B.F.A: Drama / NYC - Suzanne Shepherd / NT of Great Britain – Sir Anthony Hopkins

*Hon. Mention Tribeca Film Festival- 1st Place National Student Academy Award

**Crystal Prism Best Actress Award, Belgrade