

CLAIRE BECKMAN

Fundraiser/Director/Producer/Actor/Writer/ Lecturer/Activist/Educator

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bravenewworldrep.org

Brave New World Repertory Theatre

Co-Founder & Producing Artistic Director

2003 - Present

- Galvanize and lead a staff of 4, plus 25 part-time actors, designers, directors, writers & stage managers.
- Awarded NYC Dept. of Cultural Affairs Funding for 12 consecutive years, BAC, Foundations & Corps.
- Lead Grant Writing, Individual Giving, Marketing Campaigns, Oversee Graphic Design, Photoshoots, Curate Season. Create Budgets, Attend All Board meetings.

Brave New World Repertory Theatre, a Brooklyn-based company, reaches under-served audiences to promote a love of theatre, with re-imagined classics and brave new works that reflect our diverse community. BNW's free- to-low-cost programs range from intimate readings to large outdoor productions, and cast unique and historic Brooklyn venues in a leading role. We seek to tell stories that celebrate life and explore social justice; stories that make us laugh, feel deeply, and find common ground.

Directing - selected highlights

- 2020 *Over & Above: Women Over 55 Speak* (co-director. Live via ZOOM)
- 2019 *The Hook* (U.S. première)/ by Arthur Miller, Adapted for the stage by Ron Hutchinson
- 2018 *A Muslim in the Midst* by Anand Rao
- 2017-2015: *The Plantation* on Governors Island Conceived/Adapted from *The Cherry Orchard*.
- 2016: *The Immortals* (Picasso's Masterpiece) by Charles L. Mee.
- 2013: *Street Scene* by Elmer Rice BNW site-specific #22 Best 25 Shows 2013 L Mag
- 2012/2011: *The Long Christmas Dinner* at Old Stone House/Akwaaba
- 2010: *The Crucible* BNW Old Stone House Critics Pick New York Magazine
- 2009: *The Tempest* BNW Coney Island Proclamation Borough Pres.
- 2007: *Crossing Brooklyn Ferry* - Celebrate Brooklyn/Briclab (adapted from Whitman)
- 2005: *To Kill a Mockingbird* - free site-specific –Ditmas. Citation Bklyn Boro Pres.

“The West Begins at Fifth Avenue”

Film Producer

2012 - thewestbeginsatfifthavenue.com

- Visionfest 2014 - Official Selection.
Winner, 2014 Independent Vision Award for Production Design
Nominated, Outstanding Achievement in Production
- Mýkonos Biennale, Mýkonos, Kikladhes, Greece
Winner, The Golden Pelican for Artistic Achievement
- NewFilmakers New York 2015, First Short Film Program: Experimental Films
- Anthology Film, New York City, USA
- Amarcort Film Festival 2014 - finalist
- Speechless Film Festival 2015, Minnesota, USA
- Sound of Silent Film Festival 2015, Chicago, USA

Guest Lecturer/ Panelist/Guest Artist:

- Borough of Manhattan Community College: 1st Annual Women's Conference
- Columbia University, NY
- Hofstra University
- Webster University
- Carnegie-Mellon University

Creative Consultant:

- Suzanne Lacy's site-specific “Between The Door and The Street” Produced by Creative Time, 2013.
- Cortelyou Early Childhood Center (drama program direction and production) 2015-2018.

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Teaching Artist:

- Brooklyn Academy of Music
- PS10- After-school program
- The Children's School- After school program
- Brooklyn Heights Montessori- After school program
- Berkeley Carroll- Summer school
- Creative Theatrics- Summer program
- DREAMA: Founder/Director Classes for young children, Brooklyn

Actor (selected credits)

Film

The Thing About My Folks co-star with Peter Falk and Paul Reiser
The Door in the Floor co-star with Jeff Bridges and Kim Basinger
Bolje od Bekstva Winner of Crystal Prism Award for Best Actress - Belgrade

Television

Law and Order/Law and Order CI Guest Star, NBC
All My Children - Contract Role Silver Kane, ABC
As The World Turns - Contract Role Sabrina Hughes, CBS

Off-Broadway

Bella Belle of Byelorussia Bella, WPA- Christopher Ashley dir. (Come From Away)
Hamlet Player/Ophelia U/S, Public Theater - starring/directed by Kevin Kline
Torch Bearers Drama Dept., directed by Dylan Baker

Regional Theater

Tales From The Vienna Woods Actors Theatre of Louisville
Macbeth Lady M, Shakespeare on the Sound, CT.
Saint Florence Capital Rep

Brave New World Rep.

A View From The Bridge Alex Dimitriev, dir.
The American Clock Cynthia Babak, dir.
The Merry Wives of Windsor John Morgan, dir.
Fahrenheit 451 Royston Coppenger, dir

Activist/Volunteer/Teaching Artist:

Greenpeace, MoveOn.Org, Creative Time, BAM.

Manhattan Theatre Club

Fundraiser/Marketer (part-time)
2013-2018

- Senior member of tele-fundraising/tele-marketing team at MTC run by DCM. Raised over \$650,000

Skills:

Speak Conversational French, Drive Stick-shift, MS Office, Mac and PC.

Education:

BFA Carnegie-Mellon University, National Theatre of Great Britain, Suzanne Shepherd.