

Claire Beckman

Director/Actor/Producer

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DIRECTING

BRAVE NEW WORLD REPERTORY THEATRE (Brooklyn / co-founder/producing artistic director)

The Hook*	Arthur Miller/Adapted by R. Hutchinson	Waterfront Museum	2019
Shakespeare on Stratford	William Shakespeare	Stratford Rd/Ditmas Park	2019
A Muslim in the Midst	Anand Rao	Mark O'Donnell Theater	2018
The Plantation**	Chekhov's <i>The Cherry Orchard</i> Adapted by C. Beckman	Governors Island	2015-2017
Picasso's Masterpiece**	Charles L. Mee	Glasshouse	2016
Street Scene	Elmer Rice	Park Slope ~ "L" Mag #22 of 25 best shows of '13	2013
The Long Christmas Dinner	Thornton Wilder	Old Stone House/Akwaaba	2012/2011
As You Like It	William Shakespeare	Prospect Park	2010
The Crucible	Arthur Miller	Old Stone House ~ NY Mag Critic's Pick	2010
The Tempest	William Shakespeare	Coney Island ~ Proclamation: Borough President	2009
On The Waterfront	Budd Schulberg	Waterfront Museum	2009
The Member of the Wedding	Carson McCullers	Community Gardens	2008
Crossing Brooklyn Ferry**	Walt Whitman/Adapted by C. Beckman	Celebrate Brooklyn/Briclab	2007
To Kill a Mockingbird	Harper Lee/Adapted by C. Sergel	Ditmas Park ~ Citation: Borough President	2005

*American Premiere **World Premiere

ACTING

OFF-BROADWAY (includes)

The Torch-Bearers	Clara Sheppard	Drama Dept.	Dylan Baker, dir.
Bella, Belle of Byelorussia	Bella	WPA	Christopher Ashley, dir.
The Last Empress	Ambassador's wife	Lincoln Center	Ho-Jin Yun, dir.
Snakebit	Jenifer u/s	Naked Angels	Jace Alexander, dir.
Hamlet	Ophelia u/s, Ensemble	NYSF	Kevin Kline, dir.

REGIONAL THEATRE (includes)

Macbeth	Lady Macbeth	Shakespeare on the Sound	Ezra Barnes, dir.
Talley's Folly	Sally	Penguin Rep/Cap Rep.	Joe Brancato, dir.
Saint Florence	F. Nightingale	Capital Rep	Jules Aaron, dir.
Benefactors	Sheila	Meadow Brook Theatre	Jay Broad, dir.
Forty-four Sycamore	Hilary	Asolo Theatre	Terence Lamude, dir.
Tales from the Vienna Woods	Marianne	Actors Theatre Louisville	Mladen Kiselov, dir.
Equus	Jill	GeVa Theatre	Allen R. Belknap, dir.
On The Verge	Alex	Syracuse Stage	Robert Berlinger, dir.
Romeo and Juliet	Juliet	Ft Worth Shakespeare in Park	Geoffrey Sherman, dir.

FILM (includes)

The Thing About My Folks	Supporting	Picturehouse	Raymond De Felitta, dir.
The Door in the Floor	Featured	Focus Features	Tod Williams, dir.
The Tollbooth	Featured	Castle Hill Productions	Debra Kirschner, dir.
The Wormhole	Lead	NYU	Jessica Sharzer, dir.
Revolution #9	Featured	Exile Pictures	Tim McCann, dir.
Pollock	Featured	Sony Pictures Classics	Ed Harris, dir.
Fallout	Lead	Showcase Entertainment	Robert Palumbo, dir.

Bolje od Bekstva* YUGOSLAVIA Lead Vans (Yugoslavia) Miroslav Lekic, dir.
* Crystal Prism (Serbian Oscar) for BEST ACTRESS

TELEVISION (includes)

Law and Order C.I	Guest Star	NBC	Norberto Barba, dir.
Law & Order	Co-star: 3 episodes	NBC	Makris/Alexander dirs.
All My Children (Contract)	Silver Kane	ABC	
As The World Turns (Contract)	Sabrina Hughes	CBS	
Guiding Light	Jenna (principal)	CBS	

BRAVE NEW WORLD REPERTORY THEATRE (includes)

A View From The Bridge	Beatrice	Waterfront Museum	Alex Dmitriev, dir
The Merry Wives of Windsor	Mrs. Ford	Brooklyn Lyceum	John Morgan, dir
The American Clock	Rose	Brooklyn Lyceum	Cynthia Babak, dir
Too Much Candy	Doctor	Company IV	Nell Balaban, dir
Fahrenheit 451	Mildred	Celebrate Brooklyn!	Royston Coppenger, dir
The Great White Hope	Ellie	Celebrate Brooklyn!	Royston Coppenger, dir
To Kill a Mockingbird	Jean Louise	Westminster Road	Producer/Director
The Importance of Being Earnest	Gwendolyn	Mad Arts Studio	Royston Coppenger-dir

PRODUCING

BRAVE NEW WORLD REPERTORY THEATRE

2003-2012 / 2016-2019

Co-Founder & Producing Artistic Director

Awarded NYC DCLA Cultural Development Funding for 14 consecutive years

MISSION:

Brave New World Repertory Theatre, a Brooklyn-based company, reaches under-served audiences to promote a love of theatre, with re-imagined classics and brave new works that reflect our diverse community. BNW's free- to-low-cost programs range from intimate readings to large outdoor productions, and cast unique and historic Brooklyn venues in a leading role. We seek to tell stories that celebrate life and explore social justice; stories that make us laugh, feel deeply, and find common ground.

THE WEST BEGINS AT FIFTH AVENUE* Short Film

Kryssa Schemmerling, dir

*Visionfest 2014 - Nominated, Outstanding Achievement in Production

TEACHING

Guest Lecturer/Guest Artist:

Columbia University, NY, Hofstra University, Webster University, Carnegie-Mellon University

Teaching Artist:

Brooklyn Academy of Music, Ft. Hamilton High School, PS10- After-school program,
The Children's School- After school program, Brooklyn Heights Montessori- After school program
Berkeley Carroll- Summer School, Creative Theatrics- Summer Program
DREAMA: Founder/Director Classes for young children, Brooklyn

Creative Consultant:

Suzanne Lacy's site-specific "Between The Door and The Street" Produced by Creative Time, 2013.
Cortelyou Early Childhood Center (drama program direction and production) 2015-2018.

EDUCATION

BFA Acting, Carnegie-Mellon University 1984,

National Theatre of Great Britain, 1986

Suzanne Shepherd, New York